



# B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS  
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

## TERM 1 EXAMINATION 2025 HINDUSTANI MUSIC VOCAL 034 CLASS X

Class: X  
Date: .09.25  
Admission no:

Time: 2 hrs  
Max Marks: 30  
Roll no:

### General Instructions:

- Section-A  
Attempt all Questions (Each Question carries 1 mark)
- Section-B  
Attempt all Questions (Each Question carries 2 Marks)
- Section-C  
Attempt all Questions (Each Question carries 6 Marks)

| S. No. | SECTION A   | Marks |
|--------|---|-------|
| 1      | Aalap is usually sung in which part of a performance?<br>a) At the end<br>b) At the beginning<br>c) In between<br>d) Only in instrumental music | 1     |
| 2      | Taan is a fast pattern of:<br>a) Taal<br>b) Swaras<br>c) Alankars<br>d) Instruments   | 1     |
| 3      | Dhamar is generally sung in which taal?<br>a) Teen Taal<br>b) Rupak<br>c) Jhaptal<br>d) Dhamar Taal (14 Matras)                                 | 1     |
| 4      | The main language of Dhamar compositions is:<br>a) Brij Bhasha<br>b) Urdu<br>c) Sanskrit<br>d) Persian  | 1     |
| 5      | Tarana is composed of:<br>a) Syllables like "tanana, derena"<br>b) Varnam and Pallavi<br>c) Bandish & Sargam<br>d) Only Alap                    | 1     |
| 6      | The Jati of Raag Bhupali is:<br>a) Audav-Shadav<br>b) Sampoorana Audav<br>c) Shadav-Audav<br>d) Audav-Audav                                     | 1     |

- 7 Which is the Vadi swar of Raag Bhupali? 1  
a) Ma  
b) Sa  
c) Ga  
d) Dha
- 8 A Tanpura usually has how many strings? 1  
a) 2  
b) 3  
c) 4  
d) 6

#### SECTION B

- 9 a) Write two differences between Aalap and Taan. 2  
OR  
b) Write two uses of Aalap in a raag performance.
- 10 a) Define Dhamar. Mention its taal and language. 2  
OR  
b) Name two types of Taan that singers use.
- 11 a) What is Tarana? Write two features. 2  
OR  
b) What kind of words are there in Dhamar?
- 12 a) Write the Aaroha and Avaroha of Raag Bhupali. 2  
OR  
b) Write any two features of Tarana.
- 13 a) Name the four strings of Tanpura and the swaras they represent. 2  
OR  
b) Name the two swaras that are not used in Raag Bhupali and explain why they are left out.

#### SECTION C

- 14 a) Describe Raag Bhupali in detail (Thaat, Jati, Vadi, Samvadi, Aaroha, Avaroha, Time, Pakad). 6  
OR  
b) Write short notes on Aalap and Taan. (Definition + 2 features each).
- 15 a) Explain the structure and tuning method of a Tanpura. 6  
OR  
b) Write about Tarana. Explain its meaning, special words used, and two main features.